

Syllabus for Painting in Pastel
Spring 2022

Ann Rhinehardt
aerhinehardt@yahoo.com
923-3299 (H) 649-4124 (C)

The following is a rough idea of what we will cover in this class over the next 6 weeks. If you have some experience already, I will set some individual challenges for you. If there are specific requests, please let me know and I will try to cover that material as well.

More Advanced Students: Subject matter of their choice or we can select challenges together.

Mar. 7, 2022: Introduction to Pastels, Materials and some basic techniques.

Mar. 14, 2022: More techniques, Seeing Values, working from a simple still life.

Mar. 21, 2022: Texture and Color Theory. Landscape Painting.

Mar. 28, 2022: Composition, Mixed Media Techniques. Landscape painting

Apr. 4, 2022: People/Animal Portraits

Apr. 11, 2022: Finishing current work. Storing your paintings, Framing, Critiques.